

# Lavender Bliss

*Fabrics by* Firetrail Designs



**makower uk**<sup>®</sup>

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## *Dreaming of Provence*

Quilt designed by Michelle Stoffel for Firetrail Designs

Finished size: 42½" x 53¾"

Revised 5/4/12

# Dreaming of Provence Quilt

Introducing Andover Fabrics new collection: *Lavender Bliss* by Firetrail Designs  
Quilt designed by Michelle Stoffel

## Cutting Directions

Quilt finishes 42½" x 53¾"

**Note:** WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A – from Panel

- Using the large 6" x 6" blocks located in each corner of the panel, cut (4) 7½" squares centering the image in each block.
- Choose 2 of the long 4" x 8" blocks and cut 2 more 7½" squares, again centering the image in each.
- Using the small 4" x 4" blocks, cut (3) 4" squares. These will make up the centers of the pieced blocks.
- Cut 3 more 4" squares from the remaining panel blocks. Carefully choose the section of the motif to cut out. Remember that when completed these blocks will be ¼" smaller on all sides.
- From the border- cut (4) 4½" squares. These will become the corner pieces of the pieced border.

### Fabrics C, D, E, F, G, H – from EACH Fat ¼ (6 Fat ¼'s)

- Cut (2) 2¼" strips lengthwise (approx. 2¼" x 22").  
Sub cut: (2) 4" x 2¼" strips  
(2) 7½" x 2¼" strips
- Cut (2) 4½" strips lengthwise (approx. 4½" x 22").  
Sub cut: (2) 8" x 4½" strips  
(2) 2½" x 4½" strips  
(1) 4½" x 4½" square  
(1) 3" x 4½" strip  
(1) 7" x 4½" strip  
(1) 6¼" x 4½" strip

### Fabric B – from Sashing

- Cut (9) 3¾" x width of the fabric (WOF) strips. Make sure to trim the selvages from both ends.  
Sub cut 4 strips into (16) 3¾" x 7½" pieces.  
Set the remaining strips aside.

### Fabric C – from binding

- Cut (5) 2½" x WOF strips. Again trim the selvages from both ends and set aside.

### Fabric I – from backing

- Cut and piece to fit quilt top with 4" overlap on all sides.

## Fabric Requirements

	Yardage	
Fabric A Panel	1 panel - ⅔ yd	5775-P
Fabric B Lavender Toss	1 yd	5777-P
Fabric C Dimples (taupe)	Fat ¼	1867-N15
Fabric D Brickwork	Fat ¼	5779-N
Fabric E Blossoms (sage)	Fat ¼	5780-G
Fabric F Blossoms (purple)	Fat ¼	5780-P
Fabric G* Dimples (purple)	Fat ¼	1867-P2
Fabric H Bees (dark cream)	Fat ¼	5781-N
<i>*Extra yardage needed for binding – ½ yd</i>		
Fabric I Backing (landscape)		3½ yds

## Sewing the Quilt

### Pieced Blocks

Refer to Diagram 1 for blocks and sashings placement.

- Pair each 4" square with one set of 2½" strips: (2) 4" pieces and (2) 7½" pieces.
- Sew each 4" piece to opposite sides of each square. Press seams away from center.
- Sew each 7½" piece to the top and bottom of each square. Again, press seams way from the center.

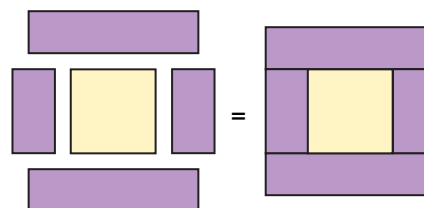


Diagram 1

# Dreaming of Provence Quilt

## Quilt Top

Refer to Diagram 2 for blocks and sashings placement.

- Sew one of the sashing strips ( $3\frac{3}{4}$ " x  $7\frac{1}{2}$ "") to the left side of each block. Press seams toward the sashing.
- Layout each of the blocks in 4 rows of 3 blocks. Two rows beginning with a cut block and two rows beginning with a pieced block.
- Sew each of the block/sashing pairs together and add one more sashing strip to the end to complete each row. Each row should measure the approximately the same length (approx.  $34\frac{1}{2}$ "").
- Cut five sashing strips, that you set aside, the length of the rows. This can be done by either measuring one of the rows or by simply laying the sashing strip lengthwise across the middle of one row and cutting the length to match.
- Sew one long sashing strip to the top of each row, then sew the rows together and add one more sashing strip to the bottom. Press all seams toward the sashing.

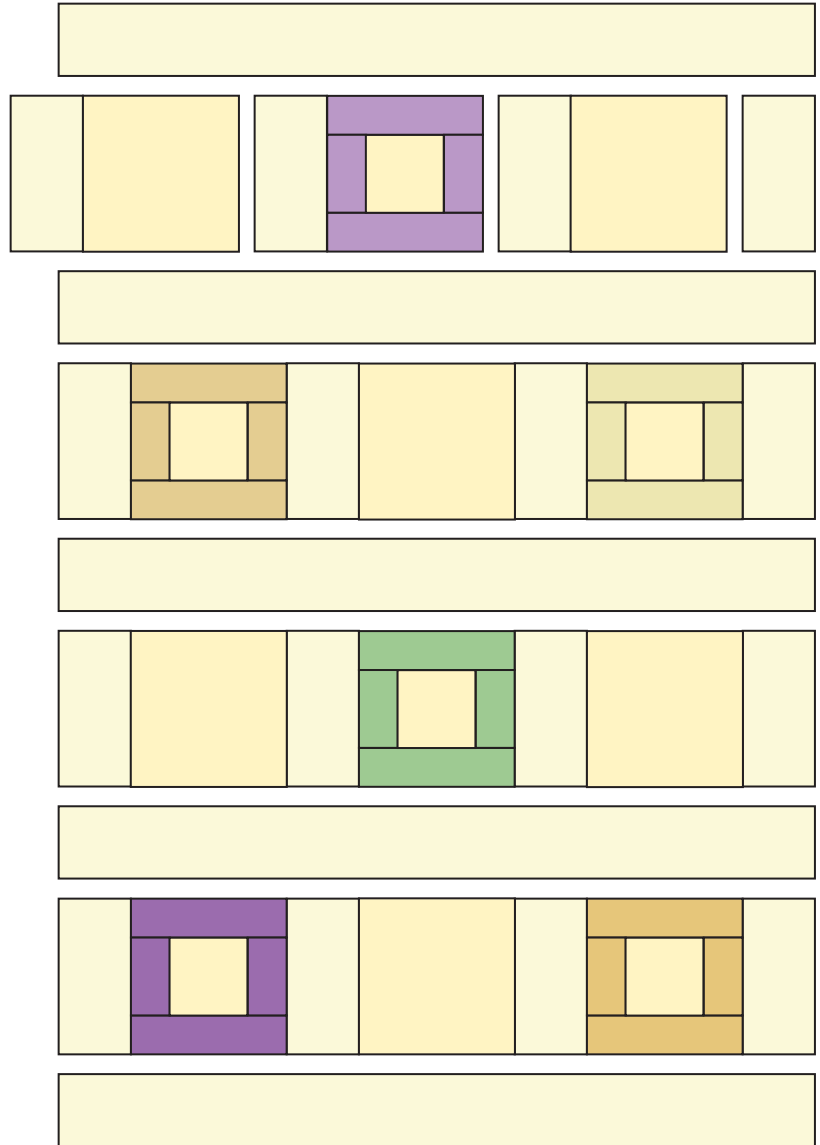


Diagram 2

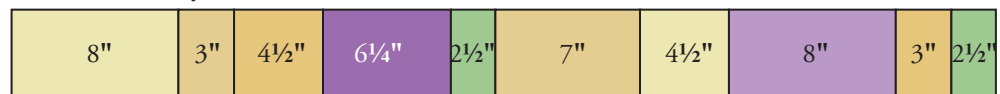
## Borders

- Layout each border as shown in Diagram 3. Order of the pieces doesn't matter as long as you have the correct lengths included in each border piece. Feel free to rearrange the pieces, but if you swap between border sides make sure you swap a 3" piece for another 3" piece, etc.
- Sew pieces together and press seams all one direction.
- Attach borders to the completed quilt top. Attach sides first then the top and bottom. Press these long seams toward the sashing strips.

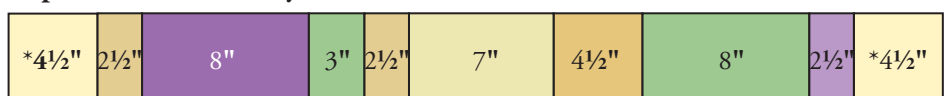
## Finishing

- Sandwich a layer of batting between the quilt top and backing material. Quilt as desired.
- Sew together each of the binding strips end to end on the bias. Trim seams to  $\frac{1}{4}$ " and press open. Press binding strip in half lengthwise, wrong sides together.
- Attach binding as desired.

### Side Border Layout



### Top/Bottom Border Layout



\*Indicates location of  $4\frac{1}{2}$ " squares cut from panel border.

Diagram 3

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Free Pattern Download Available at [www.andoverfabrics.com](http://www.andoverfabrics.com)



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\*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.



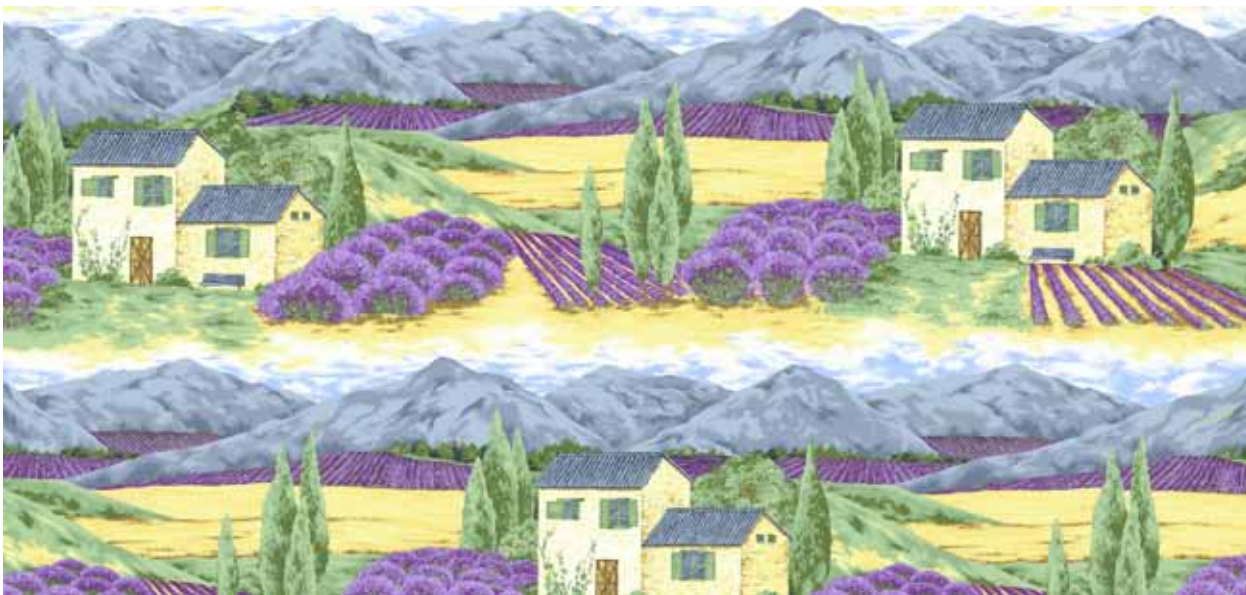
5775-P\*



5780-G\*



5780-P\*



5776-P\*



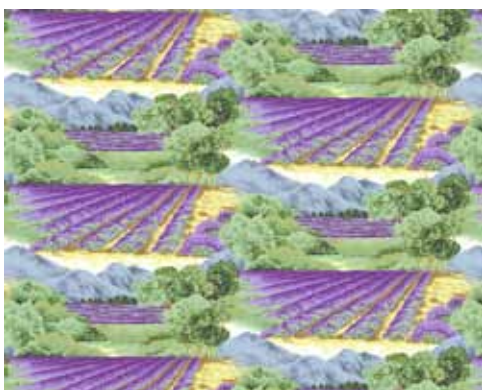
5781-L



5781-N\*



1867-N15\*



5782-P\*



5777-P\*



5779-L



5779-N\*



1867-G32



1867-P2\*